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INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

NOT RELEASABLE TO FOREIGN NATIONALS

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ORCON

CLASSIFIED BY:MSG,DAMI-ISH

DATED: 051630ZJUL78

REVIEW ON: Oct 2000

**GRILL FLAME**

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION D-52

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and, as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION D-52

TIME

SG1A

#14: This will be a remote viewing session for 22 September 1980. Mission time is 0900 hours.

All right, #36. The time is now 0900 hours. Your mission for today is to go [REDACTED] I want you to go back to a target that is familiar to you. I want you to position yourself outside the gate that you have been targeted against before. I want you outside the gate, and looking north towards the building and the compound beyond the gate.

#36: I got it.

#14: Okay. At this time I'd like a brief description of the gate and the locking device.

PAUSE

+02

#36: Somethin' I hadn't noticed before was a...it appears to be a...a multiple vertical linearity to at least left side of the gate as I'm looking in. Like...uh, maybe multiple, vertical post or column shapes, uh...um, at least a small portion of the gate appeared to be bronze...handle like device was backed by a...roughly oval shape, uh...line in a vertical position. But...it's not smooth, oval, edges are...decorative. Seems to be a...funnel, funny, funny, funny handle not like a, not like doorknob.

#14: Okay, #36.

#36: But this chain and...lock... I'll be damned...Oh, okay. The lock was hangin' open, but there's a, someone standing just inside, so I thought it was, uh...I thought it was, uh, open and unguarded....

#14: Was- just the lock that appeared open, or was the gate open?

#36: Just the lock and chain hangin' on the...hangin' on the static portion.....There's a...big, uh...metal part that... extends from the gate or the standing part, I'm not sure. It...seems, uh, one seems to fit into the other. It must be malfunctioning, doesn't have a chain on it. There's a... it appears to me that the chain and lock are not necessary. Perhaps...perhaps the old, initially installed locking system is too vulnerable; chain and lock can be changed at will... I don't know, just impressions.

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#14: Okay, I want you to remain relaxed. Maintain your focus. At this time I want to advise you that the analyst is now listening in and giving direction. Just relax, take a few more seconds to focus again. At this time I want you to move through the gate, move through the gate. I want you to move slowly until you are standing on the platform outside of the main entrance in front of you.

#36: Over there.

#14: I want you now to slowly turn and focus to your left. I want you to remain in position and focus to your left. And I want you to look at the stairwell that you described before that goes down to a basement level. I want you to look in that direction. Describe for me what you see between yourself and this stairwell...

+10 #36: I don't know what it is, but about, uh...15-20 feet to the side...I see, uh, steel, metal...frame in the back, masonry, probably concrete. And nearby somewhere I see...I don't know what it is...roughly circular, like a, might, looks like it might be some kind of vent, uh.....

#14: Is this circular thing standing alone?

#36: I think there seems to be...off the far right corner of the metal square shape a few feet. It seems to have it's own masonry support. Seems to be...closer to the buildin'.

#14: How would you describe it's position in relation to the stairwell?

#36: Fifteen, 20 feet to the side, and 8 or 10 out from the buildin'.

#14: How is this circular thing supported?

#36: I can't see it unless I move in on it.

#14: Okay, feel free to move in on the circular form.

#36: I can't see a support on it, I can see there's masonry under and around it, but it, about 3 or 4 inches above the pavement thing, there's masonry that...seemed to be, it doesn't go all the way down. It could have smaller shape back underneath. I been tryin' to figure the size of this thing. At first I thought it was 10 inches to a foot. Getting closer it...angle of view seems to spread as, uh, the thing is...perhaps larger than I had thought. It feels more like a...feels more like input to the main building than...and output or exhaust. Some kind...some kind of entryway for something. I don't know, it could be air, it could be...I don't know. The shape is not familiar to me.

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#14: Okay #36.

#36: I sense a...I sense something underneath the surface curving towards the building.

#14: I want you now to go underneath and take a look at this curving thing you've described under the surface.....

#36: I'm having trouble here, I don't know what I...in a...under-ground room, or whether I just can't see the soil, but I'm about 10 feet, uh, to the west of this thing it...comes down about four feet and makes a elbow 90 degrees...goes about 6 or 7 feet and the shape changes. And then it goes on towards the buildin'. Appears to be metallic. I still can't get a feel of the size of the damn thing.

#14: Okay, that's fine. Does it go into the building?

#36: I'm hitting a resistance in the vicinity of the building foundation, but I feel that it must penetrate. It does not curve, veer away at the foundation. It appears to go through.

#14: Okay. I want you now to follow it through, follow it into the building, and describe what's around it.

+20 #36: I see a, big, uh, encased, multiple, multiple, multiple blade ...blowers. A big, uh...big, uh, insulated pipes and tanks ...very heavy, uh, very heavy insulation... Doesn't seem to be anyone around.

#14: I want you to follow these pipes, follow these pipes and describe where they terminate, where they end...

#36: Well, one of 'em goes, rather big, must be...must be. I don't know. Feel like 18, 20 inches or bigger. About shoulder high, head, uh, way down there east towards the... east end of the buildin'...for the next 50 feet from where I am now it just seemed to big pipes. Maybe more than 50 feet. Just curves all over, makes bends and, uh, it's too complicated for me...spaghetti.

#14: Okay, that's very good.

#36: Big, uh, big, big, big, uh, big, uh...I don't know whether it's a gigantic pipe or gigantic, uh, tank, uh, on it's side. It's insulated and tied in with other pipes. It doesn't look like a water...mains, they're just too damn big. Building could not require this much water.

#14: Okay, at this time-

#36: Gas...

#14: At this time I would like you to look around you, look around

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#14: you and give a brief description of anything else you might see or notice, besides the pipes.....

#36: I saw a big desk over there with all kind of...I guess it's not a desk, it's...seem to be a...I guess some kind of control station, uh...I see, uh, knobs, dials...looks like a big desk. It spreads to the right and left and then has a higher shelf like area towards the back of the desk-like structure. Wait a minute. There seem to be, uh...some kind of entryway to this place...to the, uh...west of me. I... I see white light instead of yellowish. Could be a stairway that comes down at the west end from inside the building...

Feel there's some kind of...some kind of portal at the west end, to this space.

+25

#14: Okay, I want you to focus on the east end now. Go down to the east end.

#36: Wait till I get through all these pipes here.

#14: Okay, take your time, move slowly.....

#36: I feel there's some, uh, rooms or voids of some kind on my left. I'm moving east near the south wall. Oh, hell, I'm in the basement. This is a basement.....I don't know, near the southeast, uh, corner I'm getting a big, uh...I see masonry work and, uh...near the corner I see a big, uh, black, uh, like black void.....There's a....I don't know, I'm havin' trouble with size... Seems I can, I can go down, down deeper and east from this point... It's awful black and vague, but I'm seeing steps down...and I see, I see pipes overhead and along each side of me...ones on the side are, I don't know if they're pipes, but they're round and long and they're about, uh...some of 'em about 5 inches in diameter. One big one about a foot or 15 inches. I feel like the space that I was in with all the spaghetti was, uh, behind and above me...

+30

#14: All right, from the room that you have described as the spaghetti room, I want you now to move to the room directly eastward from the spaghetti room, and describe your impressions.

#36: I gotta go back to the...tanks and pipes.

#14: Okay.....

#36: For some reason the room I'm looking at doesn't seem to extend, uh...doesn't seem to extend all the way to the south wall. I'm aware of a cavity the wide rooms face. Must be to the east and roughly mid ships, uh, roughly center. And there seems to be some smaller ones....smaller voids or some type, uh, that'd be to the north... I'm in that room now.

4  
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#36: There's...I think I'm in the room...to the east of the, the pipes, huh? I'm aware a tremendous amount of repetition... It's almost like a...like catching a pendulum 2 or 3 hundred times at various positions in one, one swing. I see shaft and round thing repeated in a curve with a tangent somewhat above, like one would expect to...various positions of a pendulum to be in a swing. I don't think this is a pendulum but I see that kind of repetition. It's fleeting, it's...it's there and it's gone. To look at it again I have to go back.

#14: Okay, look around the other parts of this room and describe anything you may see.

#36: I don't know, what the hell, I don't even know what that... I don't know, this is probably....could be noise, I...the words, uh, "500 cycle generator", hit me like a ton of bricks. But I didn't see anything. And I had the feeling that the... is some kind of generator near, near the northeast corner of this room. Seem to be a lot of things that, uh...remind me of bus bars, or...a lot of repetition.

#14: All right. At this time I want you to move very slowly from this room you are presently in, move slowly through the north wall and describe what you see.

+35 #36: Go through where? There's no door here. But I get a...open feeling like a...to my right and left, and-

#14: Okay.

#36: -rooms across the way further to the north.

#14: I want you to now move slowly to your left, move slowly to your left. I want you to stop at the first door that you see, the first door, moving to your left.

#36: Oh, hell, I'm standing here looking at four of 'em.

#14: Okay, the first door to your left.

#36: Guess you mean that one there.

#14: Go through this door, and tell me-

#36: I'm sorry, you say the first door to my left or the first door I see?

#14: The first door to your left.

#36: Oh, okay, I was lookin' at the ones straight ahead of me.

#14: Okay.

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- #36: I didn't even know there was one there.....Matter of fact, I don't see one, not to my left.... I don't see one to my left, I-
- #14: Okay.
- #36: If I turn left there's one on my right, but there's...if I'm standing in the wall of the room I was in facing north I don't see any...portal to my left in my wall.
- #14: Okay... You just, you described a door looking left on the right hand side. I want you to move through that doorway and describe what you see...
- #36: Are you talkin' about the place where I saw the different colored light earlier...all the way at the west end?

PAUSE

Well, I guess that makes two of us. I don't know where I am either. I come through this wall there's a...openness to my right and left like a hallway. Appears to be rooms across the way. I see doors straight ahead and to my right and to my left in that wall straight ahead of me. I feel if I go down there's a open area to my left...

- #14: Okay.
- #36: Passage, whatever, that I will...come out into a larger open space that...
- #14: Okay, I want you to focus-
- #36: ...doesn't appear to be partitioned off.
- #14: I want you to focus on the door that you described being to your left. Focus on that doorway. Move slowly to the doorway and through it and describe what is beyond the doorway.
- +40 #36: I do not remember a door to my left....
- #14: Okay, move to the one that is straight ahead.....
- #36: I'm getting a figure 6 for some reason. The door is not, uh ...not a strong door. It's not a barrier...wait a minute...
- #14: Is this door-
- #36: On the east wall of this room there's a...something rolled up, like a venetian blind, or, not a venetian blind, a... like a Roman shade or a rolled up chart or map. It's about 10 feet long, hangin' near the ceiling of a right wall, in the ceiling of the east wall. I'm facing north.

6

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#14: I want you to take a close look at this rolled up thing. If you can, tell me what it is, what it looks like....

#36: I don't know, it looks like a city map or chart or something, like very large scale, like a map of a city rather than a map of a country or continent. Yeah, I can see now, it is a....city.

+45

#14: Okay, #36, the tape is ready to-

All right, #36, at this time the tape has been changed. We're ready to continue. Tell me all you can about this map or chart.....

PAUSE

#36: We through yet? I'm sorry, what happened?

#14: I want you to focus on the rolled up chart. Tell me all you can about this chart.

#36: Where's, uh....I forgot where I am. Okay. I got it. I'm in room 6.....I can see a...geometric, uh...abstract shapes with different colored shadings...browns and blues.... For some reason I would expect to see buildings. But I don't feel that I'm...don't feel that I'm seeing building. It's...

#14: Okay, #36.

#36: Like districts, or...the thing has a very strong engineering feel about it, uh...like other...like this, uh, chart thing was, uh, made for engineers.

#14: Okay, you're doing very well. I want you now to turn around facing away from where this chart is. I want you to turn around, look to your west, look to the west and describe what you see.....

#36: I see lights near the ceiling...close to the wall. I would expect 'em in the center of the room, but they appear close to the wall. And, let's see... Yeah, I'm supposed to remember...I was supposed to remember...there was something on the wall that I said I would....file that and go up and check these lights out, and I...I can't get it back.

#14: Okay. Are the lights, are these lights on or are they off?

#36: They're off. Ah, there's some kinda...some kind of a...a message data, uh...put information on the wall so great chunks of information can be...can be mentally messaged without addressing the nitty-gritty...Like lists, and I see stair steps, so it must be...show that the stair steps represent some kind of a...a progressive chart or graph or something.

7

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- #36: I sense there's some kind of a...work space, like a table between me and that wall. I sense that in the southwest corner I could slack my thirst. I don't know what it is but I feel that....something liquid to drink. It could be, I don't know. I could get something to drink there without leaving the room.
- #14: Okay, do you notice-
- #36: Yes, cabinet...some kind of cabinet or a file or something to...to the north, that'd be to the west of the center of the room...
- #14: Move over to this cabinet or file. Take a very close look at it. Describe it to me.
- #36: Ah, gee, I...I can't, I'm havin' trouble with because it... I seem to be bouncing around in time, it seems to look like a...a plain old gray American, uh...file cabinet. Almost like a drawer safe...gray, looks, uh, looks, American. I just assume, I...I got balled up here. At first I had an awareness...of files. Yeah...yeah, it's a...it's a...what I'm seeing is a...looks like a drawer safe...American. I'm aware of a...rolled up, uh...paper materials in the same vicinity in the room..... And this is just...for the record. I don't know what the hell it means, but I, I see a palm held up facing me with, uh...with a small digit to me, first and second finger partially missin'...see only the hand... it's gone..... By the way, I'm seeing an incinerator...nearby. It's not in this room...
- #14: I want you to move to this thing you described as an incinerator. Take a good look at it. Would you describe this as an incinerator or a furnace?....
- #36: I saw a lot of paper goin' into it, I just assumed it was an incinerator, but...it's about...it seemed to be taller than me, about 6 or 8 feet wide. A lot of firebrick...heavy door about three feet above the floor. The door is facing south... Ah, I'm aware of a 18, 20 inch steel pipe going from this thing, a lot of heat. I saw a lot of paper goin' into it, but I didn't see anyone feeding it. It could be a furnace, but it's...to me it seems a little small for a structure of this size... What am I saying? I don't even know how big this building is. Yeah, it's a tall building.
- #14: Okay, let's-
- #36: It's a big building.
- #14: Let's focus on this incinerator furnace thing again. If you can, describe the location of this furnace or incinator.
- #36: Well, I...

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#14: -in relation to the area that contains the rolled up chart.

#36: Well, I feel that while I'm standing here in front of the safe like thing it...this thing is...to my left and front. Make it to the...northwest of me, I guess. And I seem to feel that it's, uh...if I split this basement area up into quarters it would be in the...into the northwest quarter, and as I see it now the big door on the thing seemed to be on the south side of it, uh..... It's funny, I can't, uh...I can't get the thing into a room, it, uh...doesn't appear to be in a room but to share space with, uh, other strange shapes and devices.

#14: Okay. At this time I'd like you to move slowly, slowly back to the room that contains the rolled up chart. Move slowly.

#36: Number 6, okay..... Okay, I got it.

#14: Okay, I want you to exit that room. I want you to move out of that room, backing, backing up, retracing the steps that you used to walk into the room. Walk out of the room into the hallway....

#36: Okay.... I got it.

#14: Okay. From where you are standing with your back to the doorway, are you looking north or are you looking south?

#36: I'm, uh, facing north, but I was looking east. My body is facing north.

+65 #14: Okay. At this time I want you to turn around and face south.

#36: Okay.

#14: Tell me what you see. What are your impressions?

#36: A rather large expansive of wall, but I...I'm aware of a... indentation in that expanse somewhere here to my left, that would be to the east.

#14: Okay. Move down slowly-

#36: Could be a door, I don't know.

#14: Move down to this indentation. Take a closer look. Describe it.....

#36: Yeah, it's a....some kind of door that, uh...latch mechanism is on the left, it opens to my right. There's light on inside.

#14: Okay. Go on in to the lighted area.....

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#36: It's extremely quiet in here, I...I thought I'd see where I was before.

PAUSE

It's a small room.....but there's somethin' funny about it, it's awfully bright, glowing. It seems to reek of simplicity. I just can't handle it....

#14: Look carefully around the room and describe your impressions.

#36: I'm looking but I...my awareness is, uh, nothing but simplicity and brightness for some reason. I'm getting a bright, monotone... Everything seems the same... Simplicity...I don't know. I guess I can't handle this room right now.

#14: Okay, back out of this room, back out of the room again. Standing in the hallway. At this time move slowly, slowly, all the way to the west wall, the west wall.....

#36: Okay. I'm against the wall to the west.

#14: Okay. I want you to turn south, face south. I want you to slowly move through the wall and tell me what you see.

+70 #36: I don't know, uh, big shapes. The feeling is that they are partially above me...blinking, flickering... Oh.....

#14: Okay. I want you to continue moving to the south. Move as far south in this room as you can. Describe what you see.

#36: Just like a...running imagination around inside of a...a dollhouse, you can see through walls, and... I'm aware of... a large open, uh, passageway to my left that seems to run... run south, I think. Oh, wait a minute. I think I see a door over there...to my left.

#14: Okay, at this time-

#36: Goes outside.

#14: -go to the door.

+75 #36: There's a bell, uh, up there. There's a bell in the overhead, near the door. I guess it's to let you know when somebody wants in.

#14: How do you activate this bell?

#36: I don't know. I just saw it and got excited about it and I didn't know why I felt excited about it. It seemed important at the time... I guess the people entering this building...

10

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#14: Where is the switch for this bell?

#36: Well, the darn thing is kinda complicated. It, uh...apparently you don't have to touch the switch, it.....it's like an automatic door opener. If you get within a certain range of the door the switch is automatically activated.

#14: And where...where does this ring?

#36: One place it rings is inside the door, but there's a...nother wire, 'nother, 'nother cable....seem to be sheathed somehow, keeps goin' somewhere, towards the north. I tried to follow it but it just z-z-z-zig-zags in and out of stuff.

#14: Okay.

#36: And I didn't know where I was...following it or following some other stuff that came in here.

#14: Would this door be activated, or would this bell be activated if the door was open?

#36: I had the feeling this bell didn't have anything, uh, to do with, um, the physical mechanism of the door, but was, uh, concerned with the approach to the door. I gotta look at this.

#14: Okay, take your time.....

#36: I can't see, but I sense that, uh...the door itself activates another mechanism that's, uh....both are visually and audibly different, so that you can immediately recognize one from the other. Oh, okay, this is not a door opening mechanism. This is some kind of security system.

#14: Okay. Do you perceive any type of monitoring associated with this system, visual monitoring?

#36: It's supposed to be, but, uh...I sense that, uh, a person deciding to monitor this could kinda...doze on the job, and, uh... I'll be damned. There's, uh, yeah, that's what it is. It's a...a monitored place. Th-th-there's a...there's TV like things in here, but you don't have to visually monitor that door. If you dozed off it would activate, you'd hear it...

Somethin', uh...while I was tracing around that door there, there was somethin' I saw I saw supposed to...I was supposed to talk about and I forgot what it was. Oh, there it is. There's a big....big, I don't know. There's a cylinder like thing, uh...near the door. I...sense it's some kind of coil, uh...I don't know, I feel, uh...it senses proximity..... field. Some kind of field. Some kind of field. Disrupt that field and....I don't know, somethin' happens.

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- #14: Okay. I want you to go back to the monitor, the television like thing that monitors. Where does the people who monitor this, where are they located?.....
- #36: I don't know, I had the feeling there was somethin' kind of lax about this. That the person isn't always in the room with the...with the TV sets.
- #14: Where is this room located?
- #36: I think it's on the first floor, ground floor.
- #14: Okay.
- #36: And I sense that it's...not too far from the front entrance. I feel that, uh...the person I saw near the entrance the other day, uh...on occasions was, uh...forced to do some kind of double duty. Uh...uh, monitor, apparently and, uh, something else, whatever he does to, for short periods of time...
- #14: Okay.
- #36: Well, you know, you're not supposed to bring, uh...you're not supposed to bring any transmitting device in here.
- #14: Mm-hmm. I want you to move up to this monitoring station, and stand by for one final question and that will be it.....
- +85 #36: Okay. I got it, but I don't know how I got there. I think I'm...within, uh...40 or 50 feet of the main entrance somewhere....
- #14: Is there anybody here at this time?
- #36: Yeah, there's a.....there's a person lying down over here ... I'm having trouble seeing him, I don't know where he is. I'm facing north, and...I have an awareness of someone close to my left. But the lights are subdued in here..... There's other assistants somewhere nearby. If....if, uh, monitoring system goes off, I sense that support, primary support, would come from outside...the buildin'. There's some...people inside that do other things, that are..... would respond, uh, if monitoring system is activated.
- #14: Okay, I have no further questions at this time, #36. Okay, this will be the end of the formal session and side B of this tape. The debriefing will take place on side C.

This is a continuation of session D-52. This will be tape C. We're now starting the debrief for project 8020. The first thing of interest that we have is the gate with both lock devices.

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#36: I think the main part of the gate is to the left here.....  
Another diagram down here at the right, I had the feeling  
that there was a...several vertical patterns that...near the  
gate, that, uh, might have been vertical posts. I thought I  
counted three of 'em, uh, with vertical patterns that stuck  
out from the surface, like it could have been for strengthen-  
ing purposes, since the wall terminated at that point and it  
needs some strength to keep from being easily pushed over...  
.....

#14: Okay, the next item would be the circular thing you described,  
and it's position in relationship to the building.

PAUSE

#36: Hell, I know what this is.....  
This is over to the left somewhere, and, you know, I can't  
tie it with it.

PAUSE

#14: The next item of interest is the-

#36: Wait a minute, I think it was, uh...

#14: Generator room?

#36: I thought there was a question asked about the circular  
thing underground. Is that right?

#14: Okay.

#36: It was two, circular things, too...

#14: Right, drawing number 2.

#36: Okay, let's make that 2A.

#14: Okay.

PAUSE

#36: Have I done 4?

#14: No. We did 1, 2, 2a, and 3. We're on four now which is the  
generator room.

#36: Oh, generator room. Shit! I didn't know it was a generator  
room. How the hell'd I get in there? I guess it doesn't  
matter.....I guess it doesn't matter.

#14: Okay.

#36: I don't remember going through a door. I probably did, but  
I don't remember it.

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#14: Uh-

#36: Wait a minute.

#14: I believe that I may have moved you through a wall instead of a door at that point... I believe that's where you started seeing this, this thing like a pendulum.

#36: Oh, this repetitious thing. I didn't know what the hell it was.

#14: Mm-hmm.

#36: I... I don't know, I'm getting lost, but over in this corner, let's see, um...north is that way..... I'm wondering if I saw the...if I saw a control desk in this room or in the spaghetti area. I just don't know. I, I just don't know. I can't seem to remember. I was...uh....gosh, I can't remember what else I saw in here. I remember, uh..... I don't know what the hell it was, but in this room, somewhere I saw something that looked like that..... How do you spell "pendulum"?

#14: P-E-N-D-

#36: D-I?

#14: Uh, "U". DU..Pen...Pendulum.

#36: ULUM?...There was something I saw over here in this left corner, this western corner, but I can't remember what the hell it was... Was all kinds of things, most uninteresting and hard to describe, you know, pipes, and... And I went through this, I went through this wall..... I think I just went through a wall, I don't remember going through a door.

PAUSE

#14: Okay, particular attention now the next drawing to room 6... the charts.....safes, and a safe or file cabinet, or whatever.....

#36: You know, I could make a whole session out of any one of these places I was in. Just the dials and knobs I could spend 2 hours on that, but, hit so many things so rapidly I can't remember most of this stuff. Let me see, where am-room #6, or chart?

#14: Yes, that was the room with the-

#36: Charts?

#14: With a chart..

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#36: I thought it was longer north and south than it was.....  
east and west. I thought there was shelves along this wall.

PAUSE

#36: There was somethin' else about that room, but I can't, uh...  
remember what it was.... How do you spell "incinerator"?

#14: I-N-C-I-N-E-R-T-R. E-R.....

#36: Funny thing, it, later on, I didn't mention it, but later on  
when I tried to sift it out, and I guess I got interrupted  
or something, but I was aware of a very small, maybe a couple  
of cubic meters- thing for burning, over towards the spaghetti  
area. But, uh, it had pipes that run over to the big thing.  
But I didn't get to pursue it, so I don't know what happened..  
.....

#14: Okay, drawing number-

#36: What number is that?

#14: Five. The next drawing will be six. Uh, and these have been  
outlined by the analyst as being most important. The door  
and the alarming system.

#36: I, uh....don't know how to draw this..... Gonna draw a  
overhead view of this first..... Mmm, that's funny. The  
other day I thought I saw a landing, I thought the thing  
came in from the left and had a landing at the top but...  
outside.

PAUSE

#36: I don't remember looking to see how they- activation of the  
field was...signal was sent to the monitor room. Uh.....  
..... Okay, not much more about this.

#14: Okay. Do you have any feeling on the video system? Any  
relationships?

#36: It wasn't down there. It was, uh, up on the first floor  
somewhere several feet away.

#14: In other words, you didn't notice any cameras or stuff down  
here?

#36: No, I, when I saw the monitoring...TV monitors I assumed  
that somewhere around the building there were video cameras.  
But I tried to remember back if I'd seen any, and I hadn't,  
and it didn't seem to be part of the task so I didn't go  
lookin' for 'em.

#14: Okay. Right.

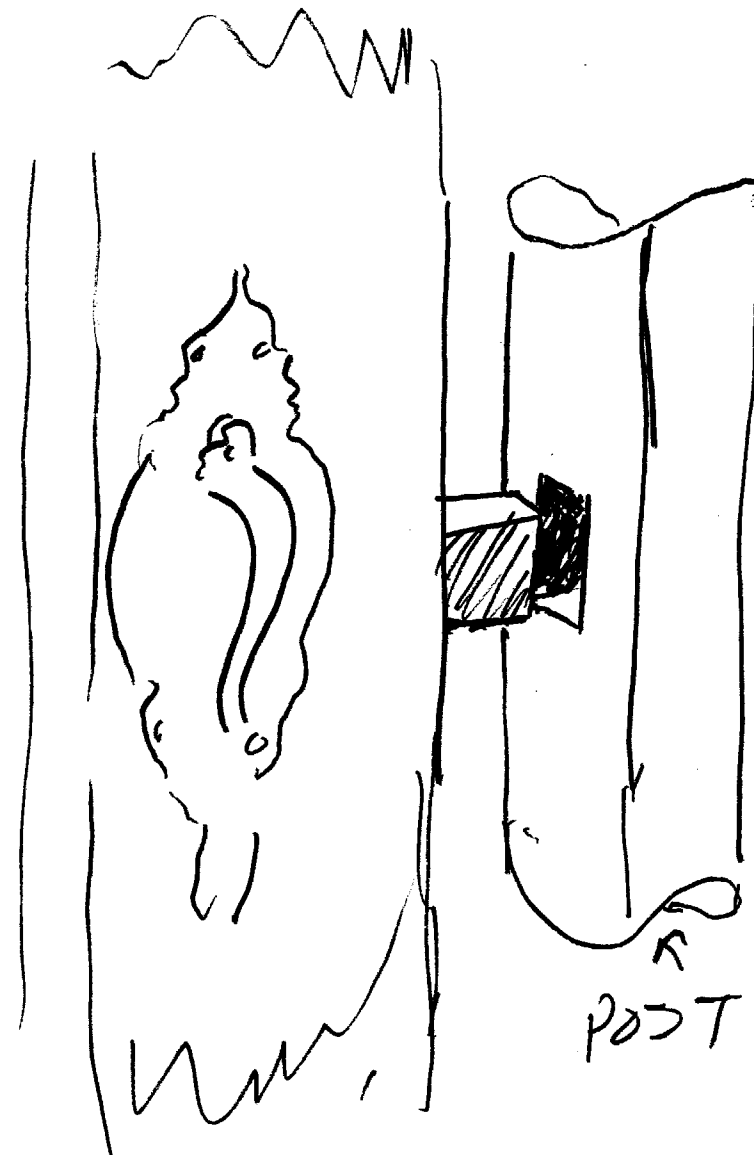
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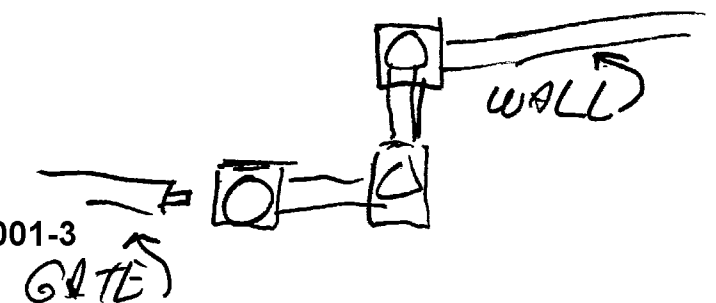
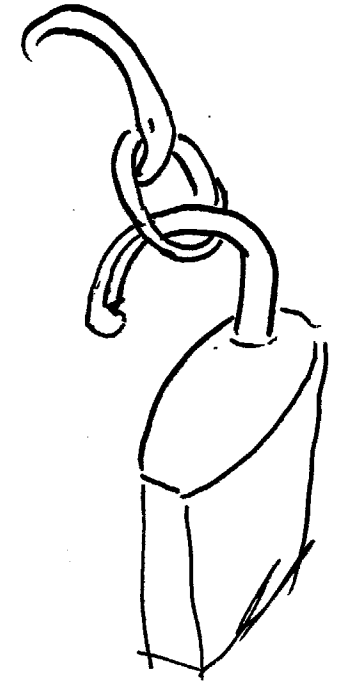
- #36: What number are we at?
- #14: That was six. The next one will be seven, and...the final drawing of the monitoring room.
- #36: I don't know what the connection would be, but.....  
Somewhere on the other side of this curvy line, I didn't get the connection, I could see one and then the other, but somewhere over in this position here...was a room... I thought it had some kind of a, a desk like....with monitors ..... Over here along this wall...I saw someone over here, and I, I couldn't tell whether he was in a big easy chair, or, they seemed asleep. But I, I tried to figure he was, you know, lying in a cot, or just what the heck was, but I, I thought there was, in a state of relaxed sleep, but could be....was a desk here somewhere.....  
Hm...I don't know, this coulda been a, I don't know...
- And this, I can't, it's a, it's vague, I kept seeing different images. Big chair in a prone position.... I guess people can walk around in this area here, uh, with the cross hatching, without coming behind the counter like thing.... These things were inside of the room as a gate. It might not be exactly in front of the entrance door, but there's a gate in there and there's a counter that I see people on the other side of. And the monitor seemed to be back of the counter..... That's about it.
- #14: Okay. Very good. End of session.

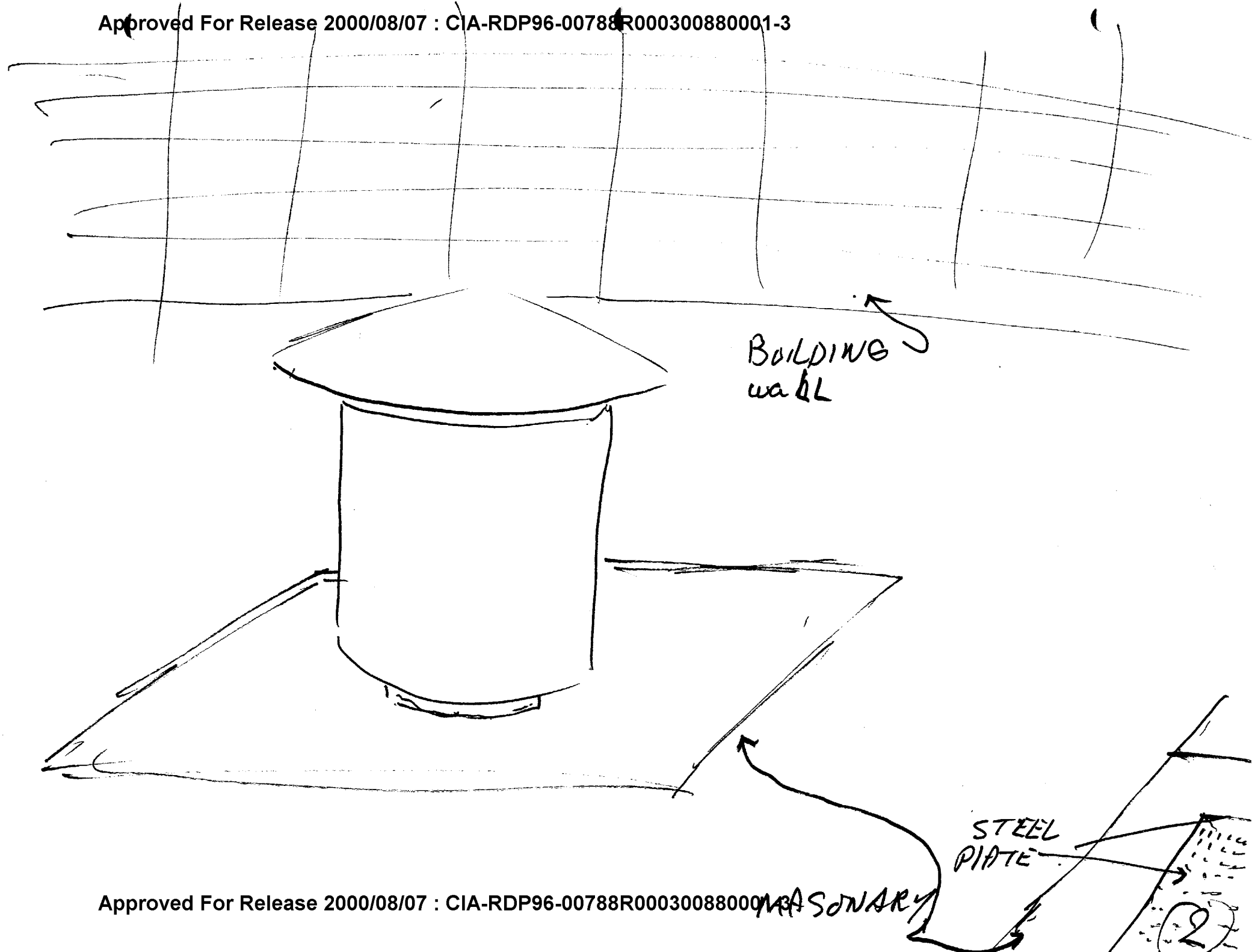
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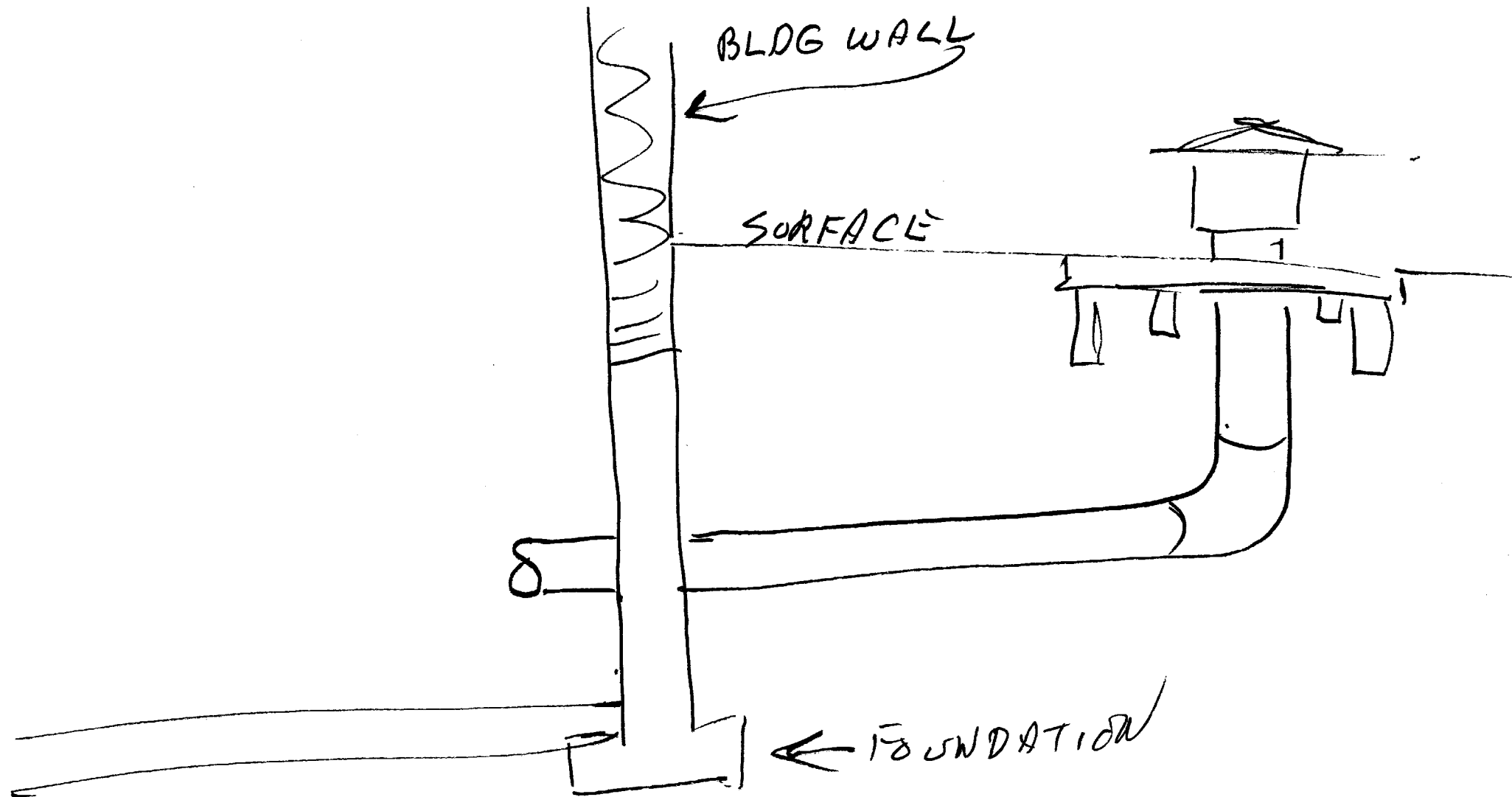
**TAB**

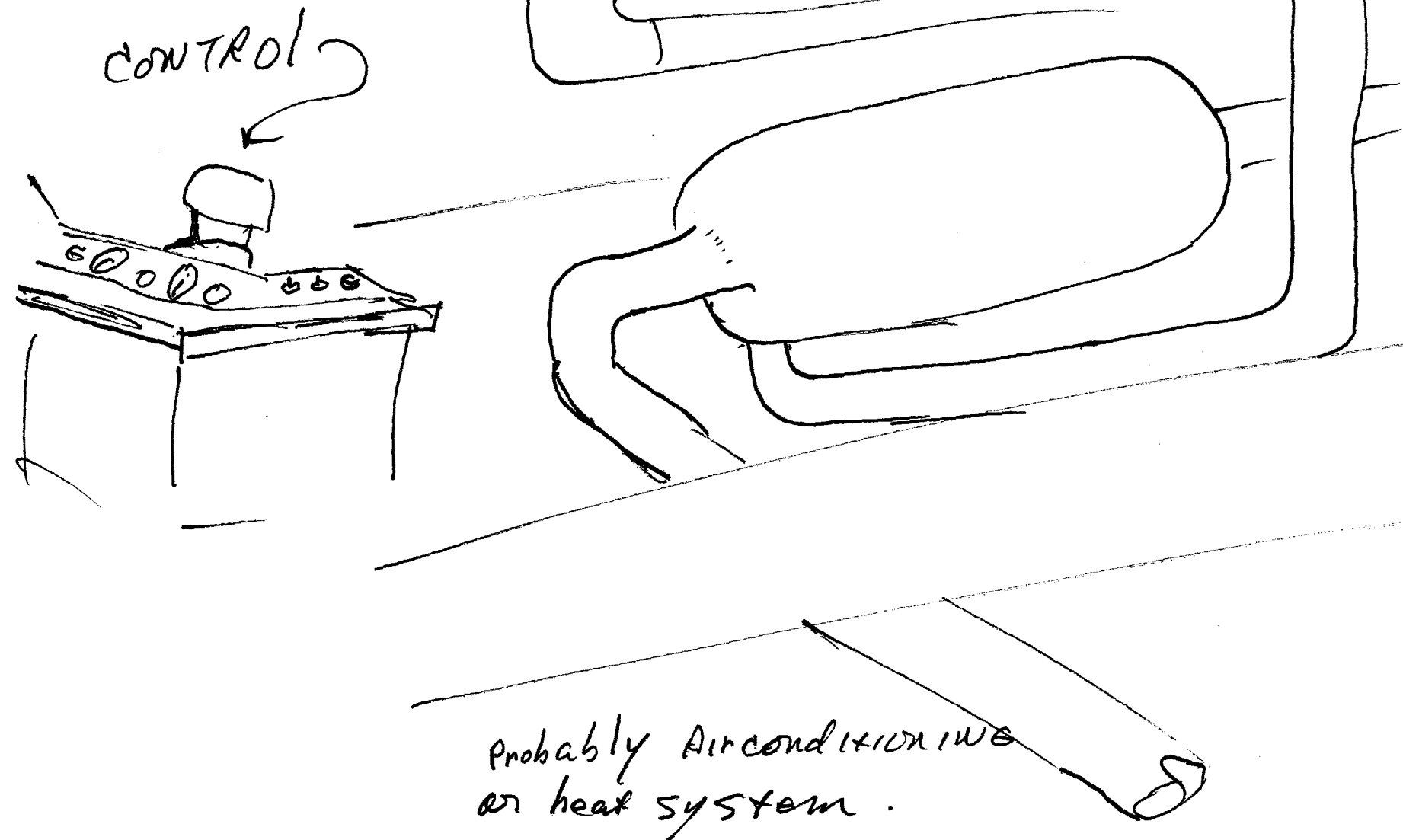


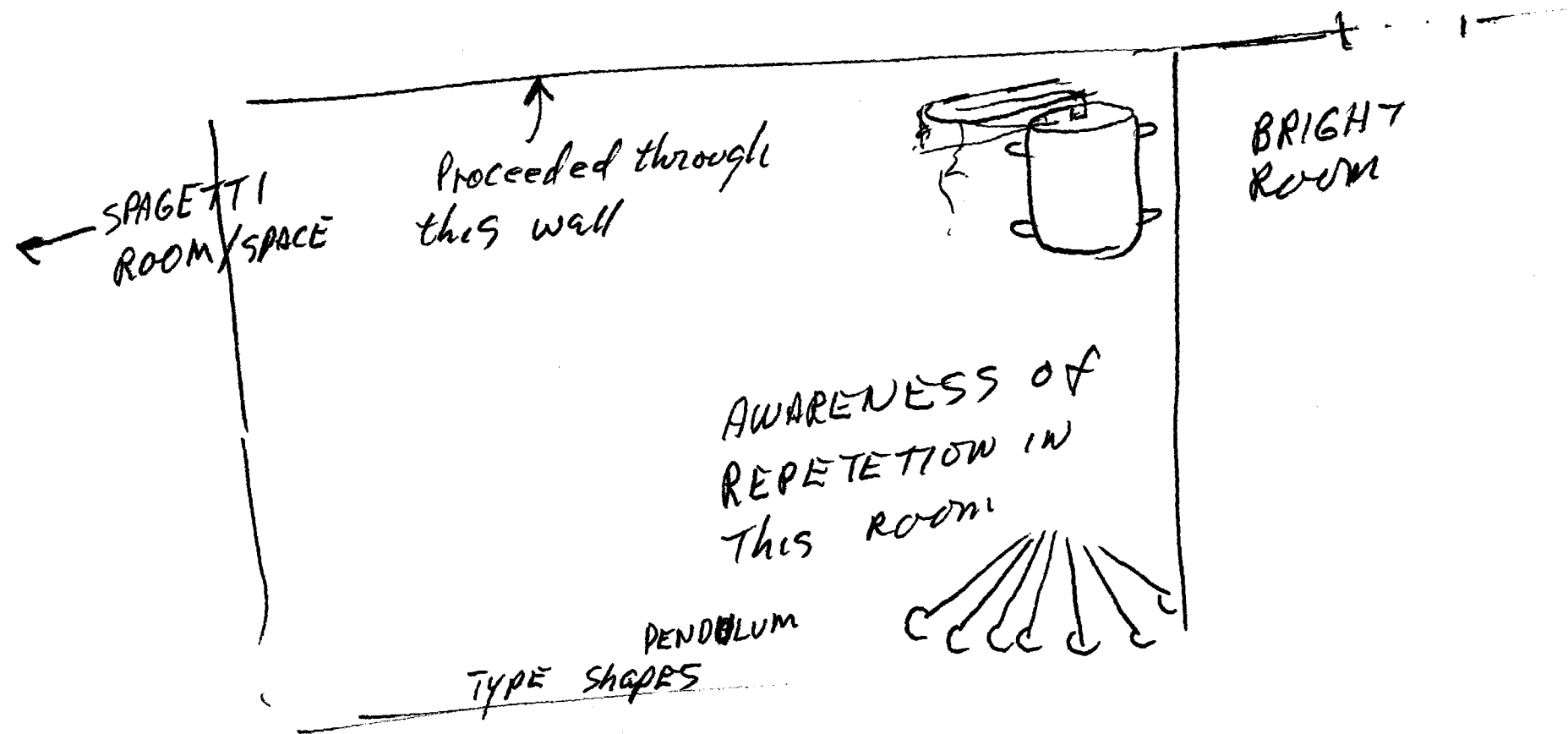
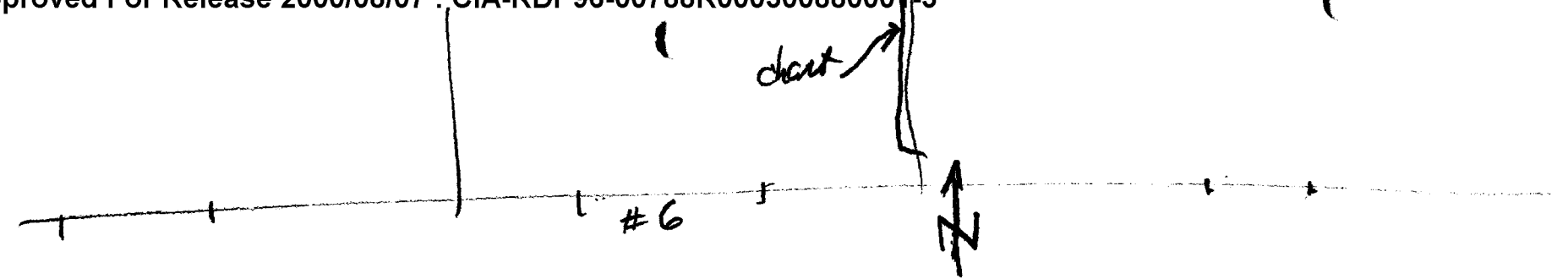
← GATE





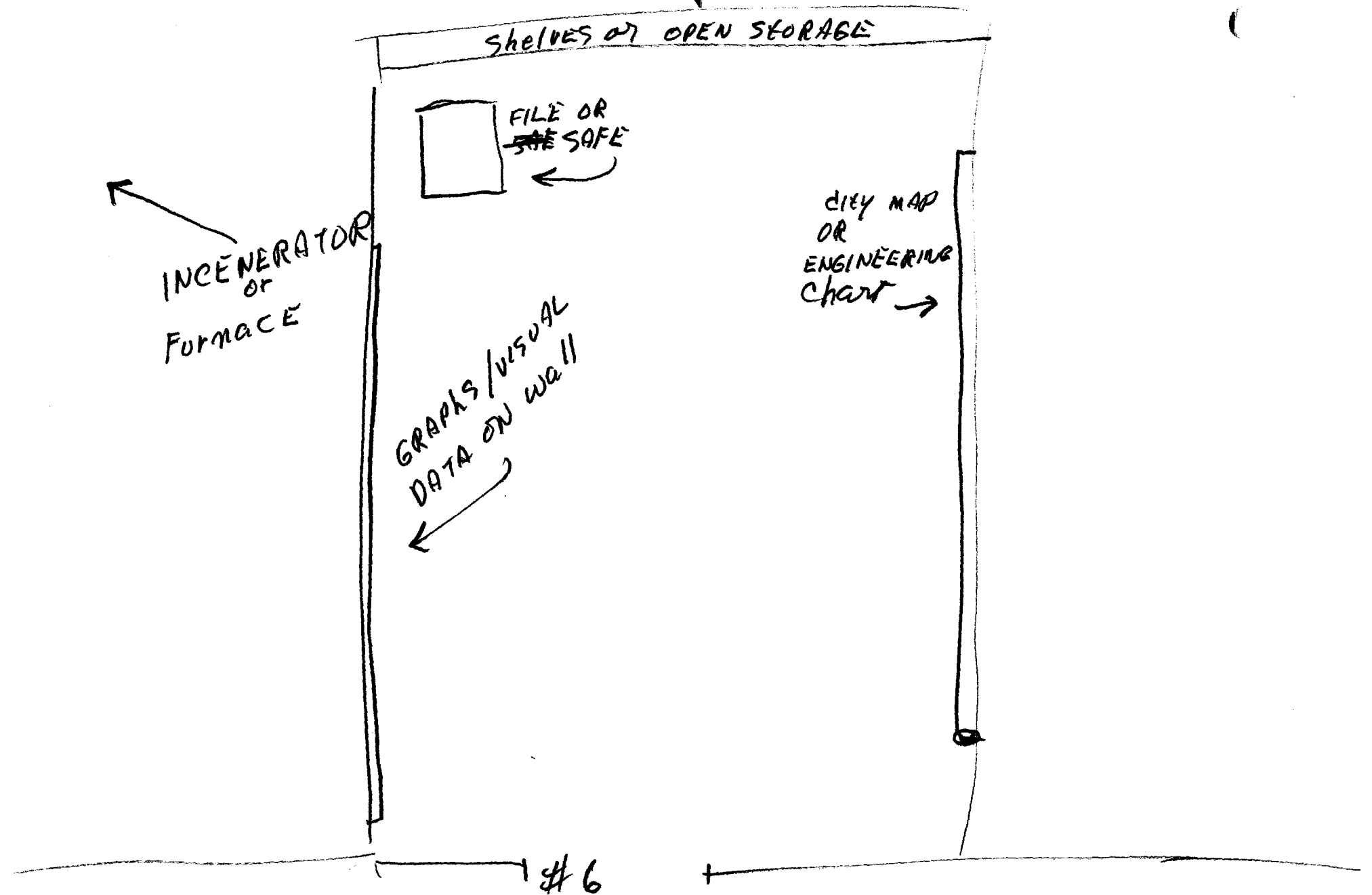


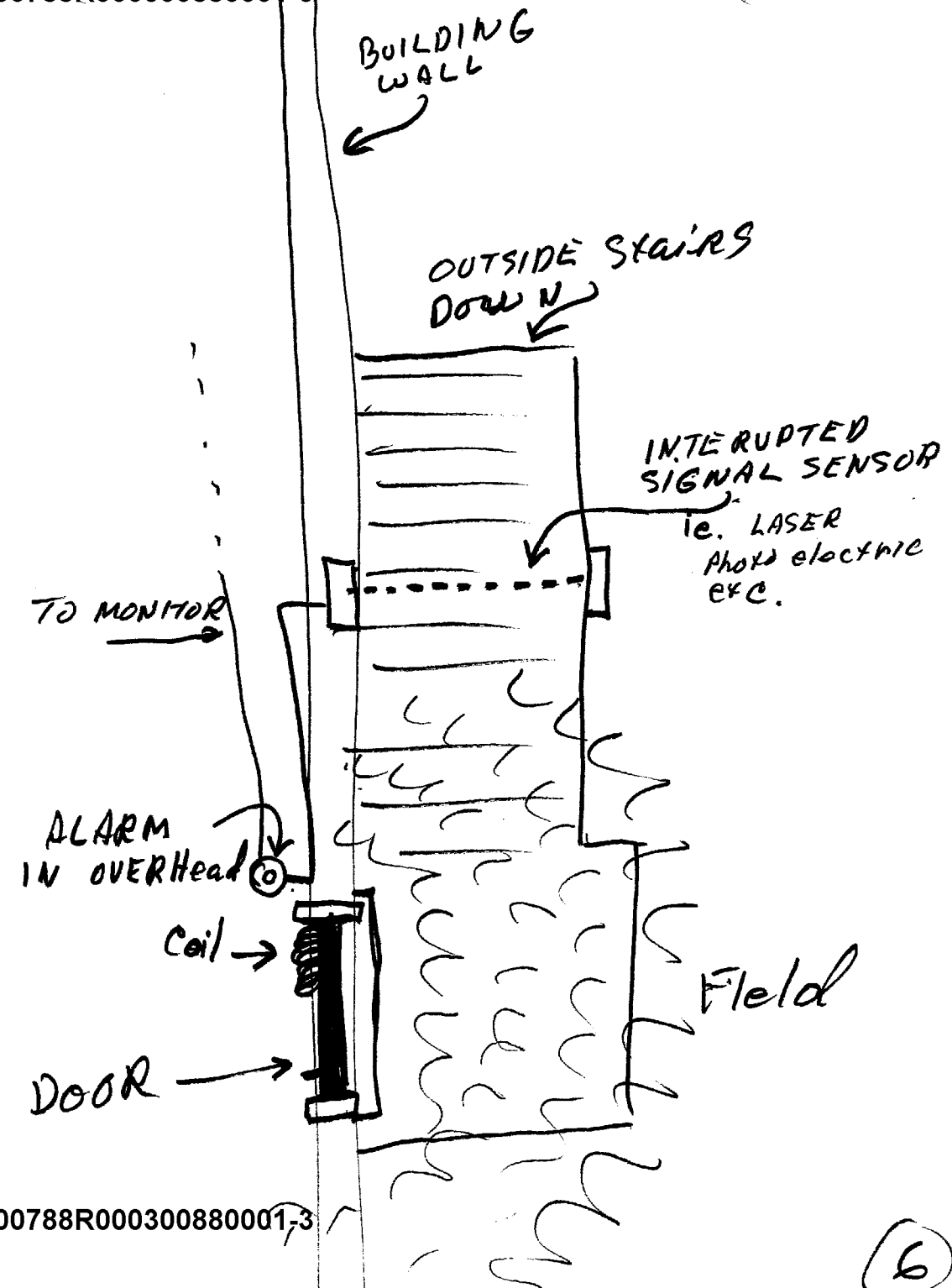


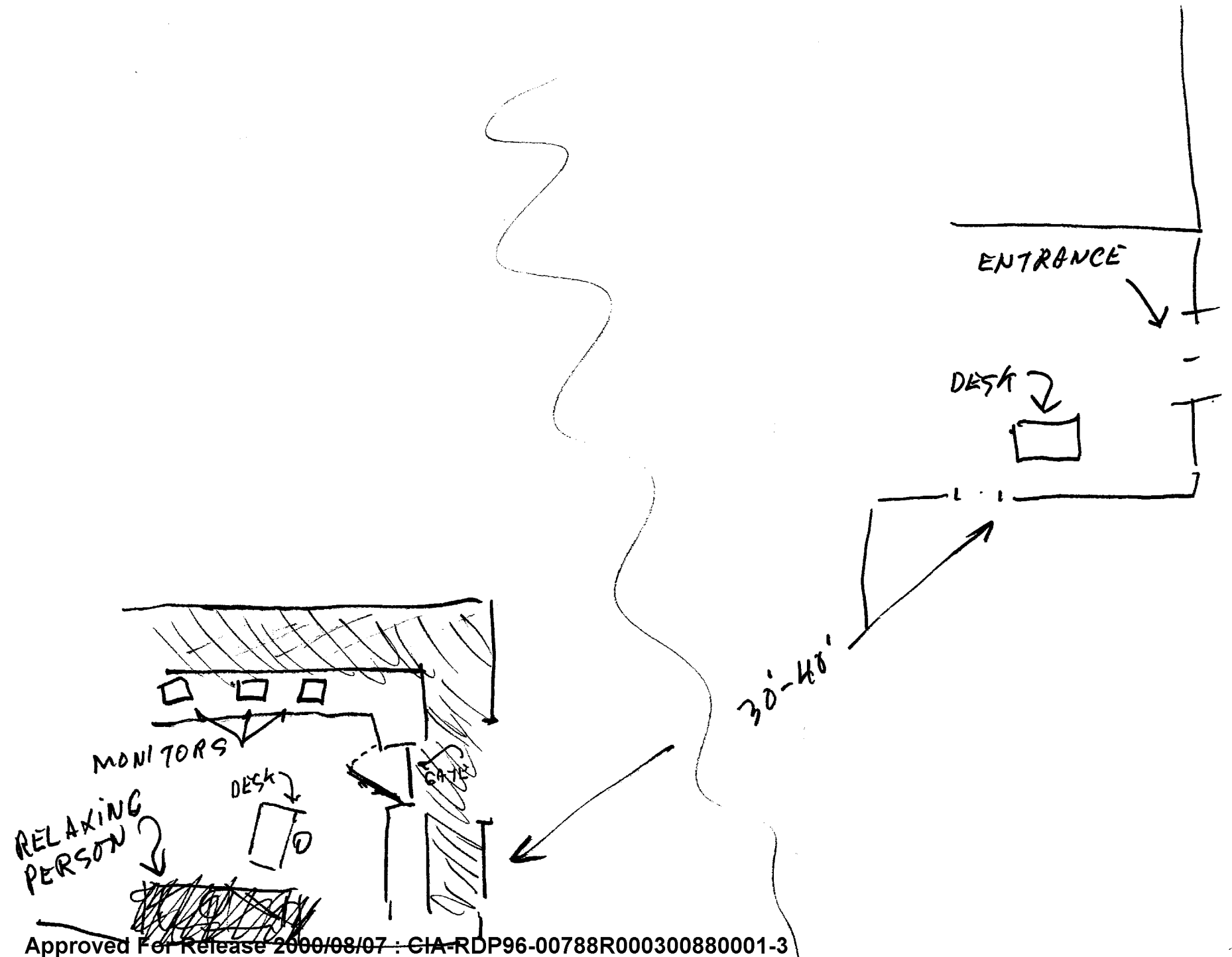


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TAB

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TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION D-52

SG1A

1. (S/NOFORN) At the beginning of this session, the remote viewer was instructed to go [REDACTED] back to a location that he has been targeted against before.
2. (S/NOFORN) Upon establishing that the remote viewer was at the correct location, the project analyst passed on direct tasking to the interviewer as the session progressed.

NOT RELEASABLE TO FOREIGN NATIONALS

SECRET  
ORCON